

**George Baird** is Professor of Architecture at the Graduate School of Design at Harvard University.

**Deborah Esch** is Associate Professor of English at the University of Toronto. Her recent publications include *Safe*, a collaborative bookwork with Stephen Andrews, and essays in *Culture Lab, Redrawing the Boundaries: The Transformation of English and American Literary Studies*, and *Alphabet City*. Forthcoming books include *The Senses of the Past: Henry James, Alice James and Critical Encounters* (co-edited with Cathy Carruth). She is currently at work on a volume of essays on language, aesthetics, and media entitled *Lines of Resistance*.

**Vera Frenkel** is a multidisciplinary artist who lives and works in Toronto. Earlier work on the connection between romance, messianism and consumerism, and the collusive relationship between censorship and pornography, has formed the basis for her current concerns with false messiahs, promised lands and the invention and uses of paradises. She sees these as special aspects of the experience of displacement.

**Peter Goodrich** is a Professor of Law at Birbeck College, University of London. He is the author of numerous books and articles, including *Legal Discourse: Studies in Linguistics, Rhetoric and Legal Analysis, Reading the Law: A Critical Introduction to Legal Method and Techniques* and *Languages of Law*.

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**Mark Lewis** is an artist presently teaching and working in Vancouver. His work has shown widely both in North America and in Europe. A survey of his recent work was recently shown at the university of British Columbia Fine Arts Gallery.

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