

Contributors

John Barlow is a widely published Toronto poet and editor of *Oversion*.

James Carl is a visual artist who lives in Toronto and New York City. His work *Fountain* was featured in the Toronto Sculpture Garden in 1997.

E. M. Cioran, the reclusive Romanian philosopher published over fifteen books, often being compared to such writers as Beckett and Borges. He died in 1995 at the age of 84.

Hans-Peter Feldmann, though little known in North America, is something of a cult figure in his native Germany where his rigorous conceptual oeuvre is considered one of the most important efforts of the 1960s and '70s.

Tom Folland is a Toronto-based independent art critic and curator and teaches art history part-time at the Ontario College of Art and Design.

Christine Hart is a London journalist and author of *The Devil's Daughter*. She is currently writing a book on the IRA.

William H. Gass is an American novelist and literary critic and is head of the International Writers Center at Washington University.

Henrik Håkansson is a Swedish artist dedicated to the creation of communications channels between humans and other species, attempting to transcend human isolation. He has realized projects in a number of European museums, including the Louisiana Museum in Denmark (*Now/Here*, 1996). He is represented by Galleri Andreas Brändström in Stockholm.

Dave Hickey is a writer on art and culture and Associate Professor of Art Criticism at the University of Nevada, Las Vegas. After running art galleries in Austin, Texas and New York City, Hickey served as Executive Editor for *Art in America* magazine. He has written for most major American cultural publications.

Nicholas Mosley won the Whitbread Award for his novel, *Hopeful Monsters* in 1990. "A Morning in the Life of Intelligent People" is from his 1968 novel, *Impossible Object*.

Terry R. Myers is a critic based in Los Angeles. He has written for *art/text*, *Arts Magazine*, *Blocnotes*, *Flash Art* among others. He is Associate Professor and Critic-in-residence at Otis College of Art and Design.

Jan Peacock is a video artist living in Halifax, where she teaches at the Nova Scotia College of Art & Design. Her work has recently been featured in exhibitions at the National Gallery of Canada, The Western Front in Vancouver and St. Norbert Arts and Cultural Centre in Winnipeg. A catalogue is forthcoming from her 1988 exhibition at Presentation House Gallery in Vancouver.

Christina Ritchie is Assistant Curator of Contemporary Art at the Art Gallery of Ontario in Toronto.

David Shrigley lives and works in Glasgow. His work has been seen in a number of group and solo shows in Europe and he has published several books of his drawings. He is represented by Stephen Friedman Gallery in London.

Emily Vey Duke is currently enrolled in a BFA program at the Nova Scotia College of Art & Design in Halifax. Most of her work is for printed formats but she has also made performance, installation and video works, which have been exhibited nationally and published in *Mix* and *Fuse* magazines.

Jason Weiss, an American writer, spent the 1980s in Paris where he was the first writer to be granted a full interview with E. M. Cioran.

Jacob Wren is a Toronto-based writer and theatre artist. He is artistic director of Candid Stammer Theatre.