

Contributors

Alain Badiou teaches at the École Normale Supérieure and at the Collège International de Philosophie in Paris. In addition to several novels, plays and political essays, he is the author of a number of major philosophical works including *Being and Event* (2006) and the forthcoming *Logics of Worlds* (2008).

Nicholas Balais is a doctoral candidate in the Joint Graduate Programme in Communication and Culture at York and Ryerson Universities. He has taught courses in European and World cinema in the Film department at York University and is currently developing a dissertation on questions of the public sphere in Cuban film.

Sean Cubitt is Professor of Screen and Media Studies at the University of Waikato, New Zealand. He has published extensively on contemporary media, including *EcoMedia* (Rodopi, 2005) and *The Cinema Effect* (MIT, 2004). He also has a forthcoming co-edited anthology on *The Lord of the Rings*.

Victor Fowler is a Cuban poet and critic affiliated with the Biblioteca Nacional José Martí in Havana. His published works include many anthologized poems, several books of poetry, numerous essays, and four books of critical writings and scholarship: *La maldición: una historia del placer como conquistista* (1998), *Rupturas y homenajes* (1999), *Diccionario de citas de José Lezama Lima*, co-authored with Carmen Berenguer (1999), and most recently *Historias del cuerpo* (2000). He lives in Havana and has received numerous awards for his poetry including the Nicolás Guillén Prize of Poetry, the most prestigious literary prize for poetry in Cuba.

Michael Darroch is Assistant Professor of Communication Studies at the University of Windsor. His research explores convergences in Canadian and German media and art theory. He has published on aspects of technology, theatre, language, translation, and sound in city life, and is co-editing, with Janine Marchessault, the volume *Urban Mediations: Art, Ethnography, and Material Culture*. His recent publications include "Bridging Urban and Media Studies: Jaqueline Tyrwhitt and the *Explorations Group 1951-1957*," in: *Canadian Journal of Communication* (2008) and (with Jean-François Morissette) "*The Dragonfly of Chicoutimi: Staging Polyphony in Montréal and Toronto*," in: *Urban Enigmas: Montréal, Toronto and the Problem of Comparing Cities* (McGill-Queen's University Press, 2007). He has translated widely from German and French to English.

Vilém Flusser (1920–1991) was a writer and philosopher. He began his studies in philosophy at Prague University in 1939. He emigrated to London in 1940, and to São Paulo in

1941, where he continued and completed his education. His first articles on linguistics and philosophy were published in 1961 in the *Suplemento Literário do Estado de São Paulo*. In 1962, he became a member of the Brazilian Institute of Philosophy, and was appointed Professor of the Philosophy of Communications at FAAP (School of Communications and Humanities) in São Paulo. He became co-editor of the *Brazilian Philosophical Review* in 1964. In 1966, he was appointed special delegate of the Brazilian Ministry for Foreign Affairs for cultural cooperation with the United States and Europe. His essays have appeared in numerous American and European journals. For more information on his work visit <http://www.flusserstudies.net/index.htm>

Annette Frick is a Berlin artist and photographer. Her work has been exhibited widely in Europe. Her most recent work *Fuck Gender* was shown at the Schwules Museum, Berlin. In 2006, she received the Emprise Art Award, Düsseldorf.

Bettina Funcke is a New York-based writer and is Parkett's Senior U.S. Editor. She has published widely on contemporary art and its production. Her recent book, *Pop or Populus: Art between High and Low*, is forthcoming in English from Walther König. Her latest essays include a text on Wade Guyton (*Kunsthalle Zurich*, 2006/08), Gerard Byrne (*Afterall*, 2008), and Jacques Rancière (*Artforum*, 2007). She has also lectured on aesthetics, art theory, and art writing at Columbia University, Bard College, Yale, and HfG/ZKM, Karlsruhe, Germany.

David Holloway is a Senior Lecturer in American Studies at the University of Derby. He is the author of *9/11 and the War on Terror* (Edinburgh University Press, 2008) and *The Late Modernism of Cormac McCarthy* (Greenwood, 2002), and co-editor of *American Visual Cultures* (Continuum, 2005).

Gad Horowitz is Professor Emeritus of Political Science, University of Toronto. He has recently published "Aporia and Messiah in Levinas and Derrida," in *Difficult Justice*, edited by Asher and Gad Horowitz (University of Toronto Press, 2006). He is the perpetrator of "The Horowitz Paragraph" in *Canadian Dimension* and admirer of the "false messiah" Shabbatai Zevi.

Robert Jelinek is the founder and owner of State of Sabotage (SoS), Sabotage Communications, Sabotage Recordings, Craft Records, Subetage Records, and Alibi Services. His multiple roles include those of artist, label boss, publisher/producer, editor, landlord, agent provocateur, shaman and non-president. He lives and works in Vienna and State of Sabotage (www.sabotage.at/sos).

Angela Joosse is currently a Ph.D. candidate in the Joint Graduate Programme in Communication and Culture at Ryerson and York Universities. Recent publications include *Image and Territory: New Essays on Atom Egoyan* (Wilfrid Laurier University Press, 2007), edited by Monique Tschofen and Jennifer Burwell. She is also a Toronto-based film and video artist. Her recent projects are *Shapes Eat Shapes* (2006), *4C* (2005) and *Avra* which screened at the 2004 Montréal Festival des Films du Monde. She recently collaborated in creating the installation *Film-Lab-Digestive-Track* an interactive installation held at the Ryerson Gallery in August 2007. She is a core member of two collectives in Toronto: L.O.T. Experiments in Urban Research and LOOP.

Aleksandra Kaminska is pursuing a doctorate in the Joint Graduate Programme in Communication and Culture at York and Ryerson Universities. Her MA is in Media Ecology from New York University. She is a member of the L.O.T. Experiments in Urban Research and a researcher for the Visible City Project. Forthcoming publications include "Locating the Ephemeral: Capturing the Fleeting Moment in Digital Arts" in the *International Journal of Arts and Technology* (2008).

Galen Dagda Kuellmer was born May 13, 1974 in Toronto. In 1997 Galen graduated with a BFA from NSCAD. He worked as an assistant to Arnaud Maggs and Geoffrey James while continuing with his own photographic explorations. After traveling to Mexico in early 2004 he was putting a new body of work together when, on May 12, 2004, he died in a bicycle accident. His images that appear in this publication are from a show that was brought together by his family, mentors and dear friends. The images were presented in three separate shows, one in Halifax, one at the Stephen Bulger Gallery in Toronto and again at Hotshot, a new Gallery in Toronto in May 2008. The full set of images (18) can be viewed in the catalogue on his website www.galenkuellmer.ca. Prints can be purchased through the website. The proceeds from sales go to the Galen Kuellmer Young Artists Trust Fund which awards funds to emerging artists.

Dorothy (Demetracopoulou) Lee (1905-1975) was a radical cultural anthropologist and a key figure in the home economics movement. She acquired her Ph.D. from the University of California, Berkeley in 1931 after conducting fieldwork with the Wintu Indians, specializing in myth and language. She taught at both traditional (Vassar College, Harvard University) and non-traditional (Merrill Palmer, Fernando State College) institutions. Her writings have been published in two separate collections: *Freedom and Culture* and *Valuing the Self: What We Can Learn from Other Cultures*.

Gabriel Levine is a writer, researcher, musician and interdisciplinary artist living in Toronto. He is interested in public art, history and narrative, and cultural recombinations of tradition and modernity. Past projects have included experimental Yiddish band Black Ox Orkestar and theatre collective Le Petit Theatre de l'Absolu. He is currently pursuing a doctorate in Social and Political Thought at York University.

Shana MacDonald is a Ph.D. candidate in the Joint Graduate Programme in Communication and Culture at York and Ryerson Universities. Her dissertation is an exploration of the intersections between film and live performance in early feminist art practices. She is also a filmmaker, whose most recent film *Girls!Girls!Girls!* premiered during the International Festival of Authors at Harbourfront in 2007.

Janine Marchessault is a Canada Research Chair in Art, Digital Media and Globalization at York University where she oversees the Visible City Project (www.visiblecity.ca). She has published in the areas of urban media studies, new media and art. Her most recent publications include *Marshall McLuhan: Cosmic Media* (Sage Publications, 2005), and *Fluid Screens, Expanded Cinema* (University of Toronto Press, 2007). Marchessault is a founding editor of *Public: Art/Culture/Ideas*. She is a past President of the Film Studies Association of Canada, and she has held faculty positions at McGill University (Cultural Studies) and Ryerson University (Image Arts).

Scott McQuire is an academic and writer with a strong interest in interdisciplinary research linking social theory, new media, art, and urbanism. His most recent book is *The Media City: Media, Architecture and Urban Space* (Sage/Theory, Culture and Society, 2008).

Gabriel Menotti coordinates Cine Falcatrua (portuguese for "Cine Hoax"), a project that aims to rethink cultural industry in the borderline between cinema's hyper-authorized environment and the new media fluid ecology, using domestic digital technologies. He also works with video and animation, and is producing his first film.

Aimée Mitchell is a doctoral student in the Joint Graduate Programme in Communication and Culture at York and Ryerson Universities. Her current research includes digital media archives and open access, home movie travelogues, and the urban infrastructure of recent world expositions.

Martin Morris is the author of *Rethinking the Communicative Turn: Habermas, Adorno and the Problem of Communicative*

Freedom (SUNY Press, 2001). He has recently published work on critical theory, postmodernism, political theory and social theory. He teaches theory and the politics of communication at Wilfrid Laurier University (mmorris@wlu.ca).

Wajdi Mouawad joined the National Arts Centre (NAC) as Artistic Director of the French Theatre in September 2007, where he has programmed the 2008–09 season under the explosive banner: “We Are at War.” Over the past fifteen years, he has received international acclaim in his multiple ventures as playwright, director, actor, novelist, and filmmaker.

Nikos Papastergiadis is Associate Professor at the School of Culture and Communication at the University of Melbourne. Throughout his career, Papastergiadis has provided strategic consultancies for government agencies on issues relating to cultural identity and worked on collaborative projects with artists and theorists of international repute, such as John Berger, Jimmie Durham and Sonya Boyce. His current research focuses on the investigation of the historical transformation of contemporary art and cultural institutions by digital technology. Papastergiadis has recently published *Spatial Aesthetics: Art, Place and the Everyday* (Rivers Oram Press, 2006), which examines the new processes, contexts and relations through which contemporary art is produced, and co-edited with Scott McQuire, *Empires, Ruins and Networks* (Melbourne University Press, 2005).

Nina Pearlman manages the UCL Art Collections at University College London. She was awarded her Ph.D. in Cultural Studies from the University of London and gained her MA from the Slade School of Fine Art. Pearlman’s interdisciplinary research centres on art and the public sphere with particular focus on issues surrounding the administration of art and the regulation of its visibility. As independent consultant she has advised cultural practitioners as well as research centres in the UK in areas such as audience development and marketing and has delivered courses based on this expertise. Pearlman has lectured and taught at University of Westminster, City University, and the London Consortium.

Barbara Rauch is a postdoctoral Research Fellow at FADE (Fine Art Digital Environment), Chelsea College of Art & Design, and is acting as Deputy Director in SCIRIA (Sensory Computer Interface Research Unit in the Arts) at the University of the Arts London. She obtained an MA degree in Digital Art from Middlesex University in 1998, and a Ph.D. from the University of the Arts London in 2006. In 1996–1997 she held a Visiting Fellowship at CAiiA at the University of Wales College.

Ian Robinson is a Ph.D. candidate in the Joint Graduate Programme in Communication and Culture at York and Ryerson Universities. He is currently researching the role of film and photography in the struggle over representations of place and the formation and transformation of identities associated with urban spaces.

Jason Rovito is a writer and a doctoral candidate in the Joint Graduate Programme in Communication and Culture at Ryerson and York Universities. His research interests include experimental epistemologies, cultural psychoanalysis, urban criticism, and the aesthetics of intellectual practice. He is a member of L.O.T. Experiments in Urban Research in Toronto, with whom he is investigating the unconscious of the wireless city.

Peter Sloterdijk is a German philosopher, award-winning author, and television host. Since 1980 he has published many philosophical works, including the *Critique of Cynical Reason* (*Kritik der zynischen Vernunft*, 1983), which became the best-selling philosophical book in the German language since the Second World War and launched Sloterdijk’s career as an author, and the trilogy *Spheres* (*Sphären*, 1998, 1999, 2004). In 2001 he was named president of the State Academy of Design, part of the Centre for Art and Media in Karlsruhe. In 2002 he began to co-host Das Philosophische Quartett, a show on the German ZDF television channel devoted to discussing key issues affecting present-day society.

Fan Yang is a Ph.D. student in the Cultural Studies Program at George Mason University. She is interested in visual culture and globalization. She has a BA in International Business from Fudan University in Shanghai, China and an MA in Arts Policy and Administration from Ohio State University. She worked in the non-profit arts sector before resuming her academic pursuit in the realm of critical theories and cultural politics.