

# Contributors

**P.K. Bassi** is an emerging writer based in Toronto.

**Jane Boulden** holds a Canada Research Chair in International Relations and Security Studies at the Royal Military College of Canada. From August 2000 until December 2003, she was a MacArthur Research Fellow at the Centre for International Studies, University of Oxford. Her recent books include: *Terrorism and the UN: Before and After September 11th*, co-edited with Thomas G. Weiss (Indiana University Press, 2004); *Dealing with Conflict in Africa: the United Nations and Regional Organizations* (Palgrave, 2003); and *Peace Enforcement* (Praeger, 2001).

**Arthur Brown** has spent the last seven years teaching overseas, mostly in the Islamic world. He has published several articles, organized a number of workshops, and kept an extensive journal on life in the Middle East that especially covers the time he spent in Gaza. Some of this can be viewed at [gazadiaries.blogspot.com](http://gazadiaries.blogspot.com). He is currently working on two novels, one of which focuses on the history of U.S. foreign policy in the 20th Century, and another that looks at life in the Middle East. He is also at work on a series of articles and essays, with an extensive section on the Palestinian/Israeli conflict. He lives in Cairo, Egypt.

**Stan Denniston**, a Toronto-based photo/video artist, has exhibited his work across Canada and internationally. His most recent exhibition of large-scale B & W photo works, *just until*, appeared at the Olga Korper Gallery in May 2007. The frame-stills included in this issue are from a group of video works called, *stills*, part of an ongoing video project: *no-mo video*.

**Kenneth Hayes** is an architectural historian who practices as a curator and critic of contemporary art. He has taught at the University of Waterloo, University of Toronto and Dalhousie University. From 1989-94, he and Barry Isenor published *Splinter*, a small magazine about architectural culture. He has curated exhibitions for the S.L. Simpson Gallery, the Eric Arthur Gallery,

and Prefix ICA, and has written articles for *C, Fuse, Canadian Architect, Architecture and Ideas, On-site Review, Praxis, Canadian Art*, and *Prefix Photo Journal*, and catalogue essays for York University Art Gallery and Agnes Etherington Gallery. Hayes is presently a doctoral candidate in Architectural History at Middle East Technical University in Ankara, Turkey.

**Derrick Jensen**, a longtime grassroots activist, is the author of many books including *A Language Older Than Words, The Culture of Make Believe, Endgame*, and most recently *Thought to Exist in the Wild*. His website is [www.derrickjensen.org](http://www.derrickjensen.org)

**E. Fuat Keyman** is professor of International Relations at Koç University/Istanbul. He is also the director of the Koç University Center for Research on Globalization and Democratic Governance (GLODEM) and serves as a member of the coordination committee of the Center for Research on Economy and Foreign Policy (EDAM). He works on democratization, globalization, international relations, civil society, Turkish politics, Turkish Foreign Policy and Turkey-EU relations and has produced many books and articles, both in English and in Turkish. Among his books are: *Remaking Turkey: Globalization, Alternative Modernities and Democracy* (Oxford, forthcoming); *Citizenship in a Global World: European Questions and Turkish Experiences* (Routledge, 2005); *Globalization, State, Identity/Difference: Towards a Critical Social Theory of International Relations* (Humanities Press, 1997); *Changing World, Transforming Turkey* (Bilgi University Publications, 2005); *State Problem in Turkey* (Bilgi University Publications, 2007); and *Turkey and Radical Democracy* (Alfa, 2001).

**John Lorinc** is a Toronto journalist and writes regularly about urban issues for *The Globe and Mail, Toronto Life*, and *Spacing Magazine*. He is the author of *The New City: How the Crisis in Canada's Large Urban Centres is Re-Shaping the Nation* (Penguin, 2006), and contributed to *uTOpia: Towards a New Toronto* (Coach House, 2005).

**Riley Olstead** is an Assistant Professor of Sociology at Trent University. Her research uses film, photography, music, architecture and aesthetics to understand the phenomenology of panic and fear in urban settings.

**Paulette Phillips'** film installations project uncanny experiences that amplify our attachments to voyeuristic pleasure. Her work is represented by Danielle Arnaud contemporary art, London, and also Diaz Contemporary Art, Toronto. Phillips lives in Toronto and teaches at the Ontario College of Art and Design.

**Sherene Razack** is a professor of Sociology and Equity Studies in Education at the Ontario Institute for Studies in Education of the University of Toronto. Her research and teaching interests lie in the area of race and gender issues in the law. Her courses include: Race, Space and Citizenship; Race and Knowledge Production; and Racial Violence and the Law. Her forthcoming book is entitled  *Casting Out: The Eviction of Muslims From Western Law and Politics* (University of Toronto Press). She has also published: *Dark Threats and White Knights: The Somalia Affair, Peacekeeping and the New Imperialism* (University of Toronto Press, 2004); an edited collection entitled *Race, Space and the Law: Unmapping A White Settler Society* (Between the Lines, 2002); *Looking White People in the Eye: Gender, Race, and Culture in Courtrooms and Classrooms* (University of Toronto Press, 1998, 1999, 2000); and *Canadian Feminism and the Law: The Women's Legal and Education Fund and the Pursuit of Equality* (Second Story Press, 1991).

**Deborah Root** is a Toronto-based writer, and the author of *Cannibal Culture: Art, Appropriation and the Commodification of Difference*.

**Boja Vasic** is a Toronto-based filmmaker, media artist and photographer. He has shown his work in Canada and in international exhibitions and festivals including the *8th Havana Biennial* in Cuba, *VI Yugoslav Biennial of Youth* in Vrsac, Serbia, *XIII International Art Biennial of Vila Nova de Cerveira* in Portugal, *Third Tirana Biennial*

in Albania, and at the *Independents Biennial Liverpool*. His films and videos have been broadcast on BRAVO and TVO. Vasic has won several awards, including the Chris Award at the Columbus International Film and Video Festival, the Bronze Medal at New York Festivals, and the Gold Award at Dallas HeSCA Media Festival.

**Kathryn Walter** is a visual artist based in Toronto who works with a range of media, sites and forms of presentation to explore the intersection between art and material culture.

**Frank Woodbury** is from Winnipeg. In 1941, he joined the Royal Canadian Air Force and salvage crew as an aircraft mechanic. In the 1950s, he moved to Brockville where he practiced as an optometrist for over 40 years. He currently lives in the country near Athens, Ontario.

**Greg Woodbury** has worked in the Media Arts community in Toronto for over twenty years as an administrator, an educator, a technician, a producer, and as an artist. He currently co-directs Charles Street Video and teaches at the Ontario College of Art and Design. His work is primarily based in collaborative practices.

**The YWF-KIDO Foundation** is a non-profit, non-governmental organization with a mission to preserve the natural ecosystems, arts, and heritage, and encourage sustainable development of the Southern Grenadines through environmental education, social development, scientific research, and eco-tourism. The Foundation supports the KIDO Environmental Research Station located on Carriacou Island, part of the tri-island nation of Grenada, West Indies — an area considered to be one of the most biodiverse in the Caribbean. For more information, see the KIDO website: [kido.optsoftware.com](http://kido.optsoftware.com)