

PREFACE

The Lunatic Of One Idea is the second issue of *Public*, which is edited and published by the Public Access Collective. *Public* presents visual and written material that broadly addresses the political, aesthetic and theoretical construction of "the public."

The articles by Jane Kidd and William Wood address specifically the project *The Lunatic Of One Idea*, curated by Public Access and presented at a suburban shopping mall in Toronto during 1987/88. For this project 16 artists produced short video works for a 36 monitor video-wall installation. Documentation of the project is included in the last pages of this journal. The articles by Arthur Kroker, Paul Virilio, Janine Marchessault and the interview with Jacques Derrida address broader issues pertaining to new technology and the public sphere. Laura Mulvey's article extends these considerations to questions of the 'popular unconscious.' Finally the artists' projects by Sylvie Bélanger, Jana Sterbak and Krzysztof Wodiczko explore the relationship between public and private technologies.

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COVER:

DAVID TENIERS THE YOUNGER
ARCHDUKE WILHEM'S PAINTED GALLERY
(1650, BRUSSELS)